

SG1J

SG1J

Monitor:

FT Meade, Md

24 0914 Mar 86

TAPE 1126

PI. little ulcer.

082927  
597 269

8604

101

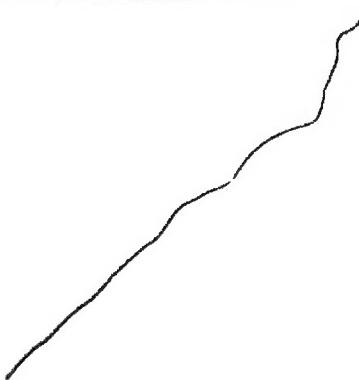
099

24 March 86

0914

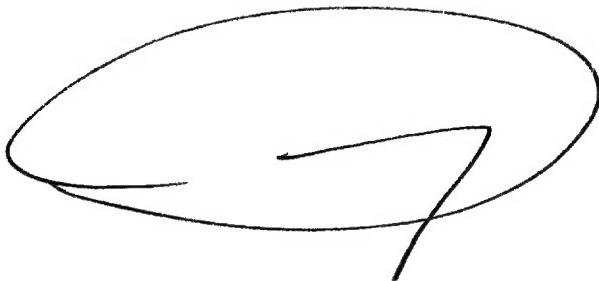
1017

2

A flat area  
hard  
B landA across  
hard

B —

02927  
597769



7 7

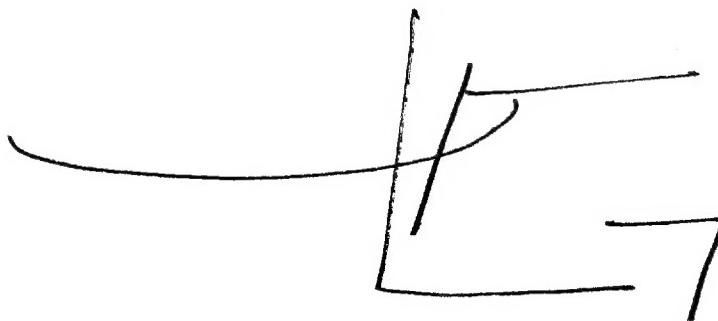
A circular  
hard  
Man made  
B structure

A across  
angle  
down  
hard  
several  
B structure

All brick  
low STRUCTURE

082927

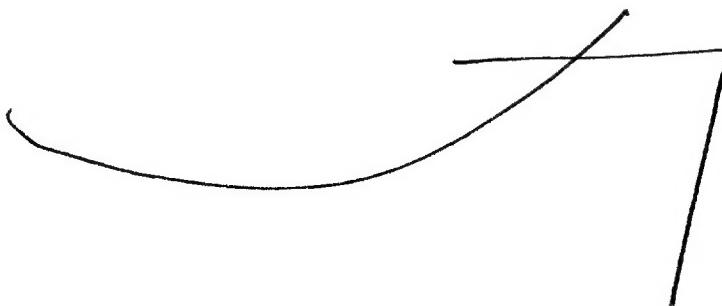
597769



TM Break  
Collision Break

082927

597769



A sloping up  
hard  
man made  
structure

B man made  
structure

A ACROSS  
ANGLE  
Down  
HARD

B STRUCTURE

082927  
597769



A curving  
around  
hard

B \_\_\_\_\_

A across  
angle  
down  
hard

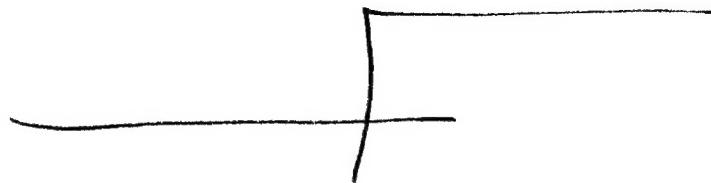
B structure

082927

59776

AOL Bush  
Viet Nam  
Memorandum

022922  
597769



A. across  
hard  
B. land

A up  
than  
up  
angle  
across  
hard  
B. structure

52.

Brown

not  
brown  
Mossack

green  
thin smell  
bush smell

BLACK

BLue

ORANGE

DARK

DAMP

AOL BREAK  
SMELL LIKE  
SLIPPER,  
IRRITATING

METALLIC TASTE

CLEAN, STERILE TASTE

SMOOTH

GRANULER

INDENTED

SHUFFLING NOISE

SLIDING NOISE.

AOL BREAK  
LIKE CARABIN  
BOXES OVER A  
CONCRETE FLOOR

HUSH

AOL BREAK  
LIKE A JUMBL  
OF NUMBERS.

people sounds

FOOT STEPS

HURTLING

LONG

LARG

HIGH

wide

deep

Hollowed

AOL BREAK  
IN A FEAL EXCITED,  
IN A JAZZY PLACE  
AOL BREAK LIKE GROWLERS

SQUARED

Deaf

THICK

ENCUMBERED

S-4

wide

BULKY S-4

AI BREAK

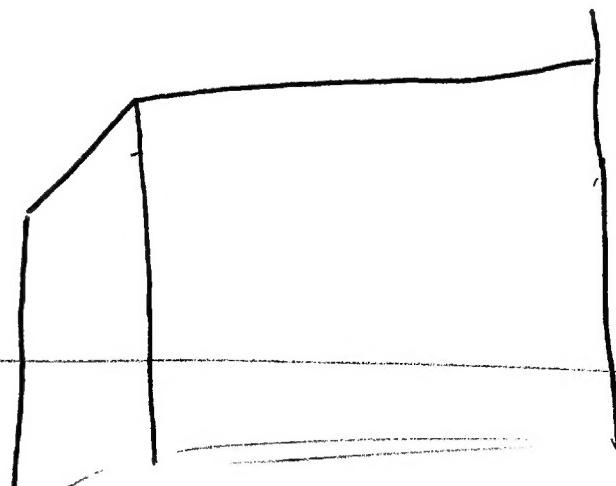
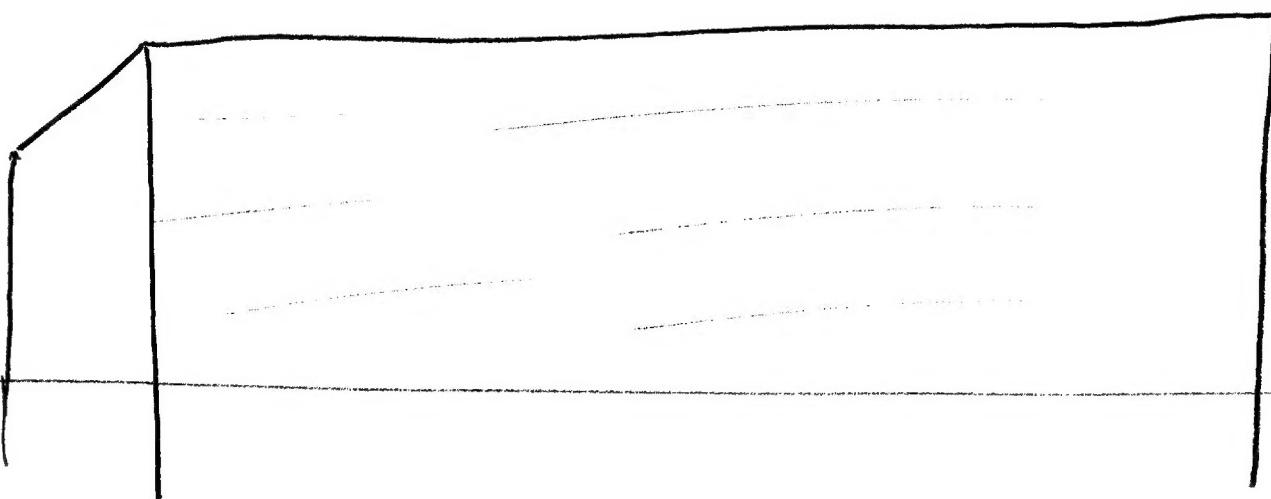
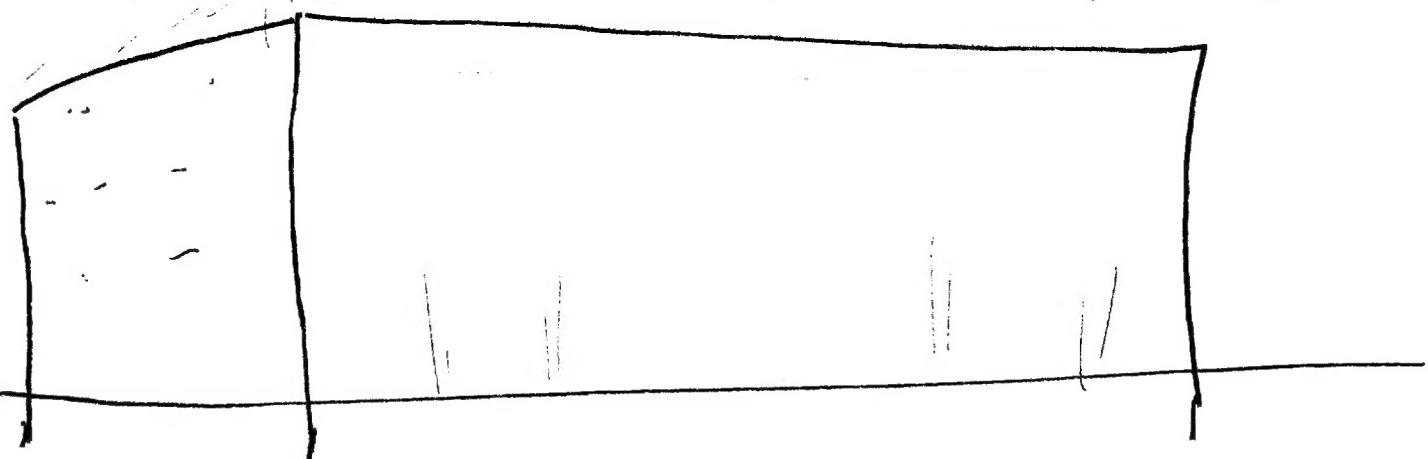
A LITTLE  
dizzy. little  
nausea.

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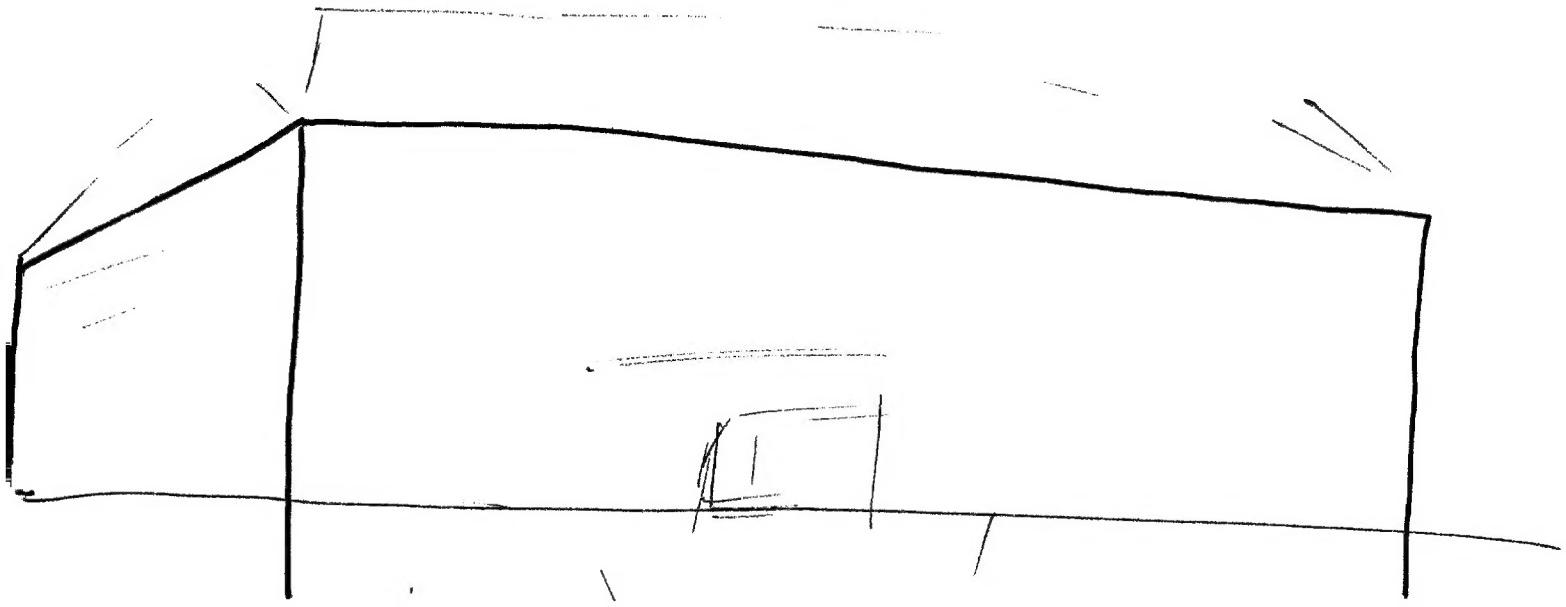


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SK



SK



12

S2 D AI

EI

T

I

AOL

A/S

BLACK  
BROWN  
GRAVELLY

LARGE  
LONG  
LOW  
HIGH  
DEEP  
HEAVY

AS BREAK

SOMBER  
SOMWHAT  
FORBIDDEN.

## STRUCTURE

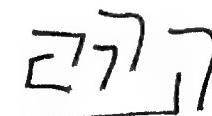


AS BREAK  
TUNNEL

ARCWAY



MAZE



SK

STONE  
WOOD

FLOORS

SK



SEVERAL

AOL BREAK  
STUDIO

52

1

AOL

A/S

People

Busy

SERIOUS  
LearnedJOSTLING,  
MASS.AOL BREAK  
BUSTLING, LIKE  
A TRAIN STATIONINSIDE LARGE BUILDING  
AT THE PRESENT TIME  
PURPOSE SHOULD BE  
VISIBLEA up  
had  
Man made  
some  
A lot of shucks

Brown

quieter

purpose

people

sober

LEARNING  
IN A WAYMAN +  
WOMEN

DARK HAIR

YOUNG TO MIDDLE-AGED  
PROFESSIONAL

CHASING

S2

LIGHT  
WHITE Blane CLOTHING  
CLOTHING.

Fewer  
people

ERNEST  
CURRIOS  
OPEN  
OPEN minded  
FERTILE  
closed GROUP



WORKERS  
IN A WAY  
NOT RECALL  
WORKING  
CLASS

BANK

DATA

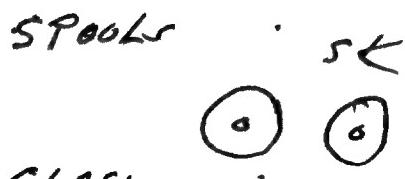
Books



CONTROL  
OF A  
SORT

MANIPULATING

SELF INTEREST



GLASS

ANALYTICS  
COMMUNICATION IN A  
WAY

DRIVING  
POPULATION

52

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A+L

15  
AKR

OFFICE

divided

DIFFERENT FUNCTIONS

Like  
Young Turks

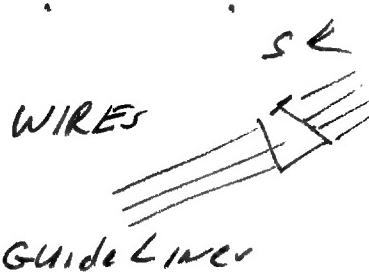
secluded

secure

COMPROMISED

SECTIONED

HUMMING SOUND



ACADEMIC  
IN A  
REMOTE WAY

TANGLED

dark

DARK AND LIGHT

FORESTALLED  
DELINQUENT  
HARMONY

INSIDE THE BUILDING  
The answer to the  
question is visible

BROWN  
WHITE

SL

AIC

K/L

MACHINE  
GEARS  
DIALS

AOL FAB  
PRELUDE GROUP

PRELUDE  
PARTAKING

POLITICAL  
SOLUTION

GROUP MEETING

DECISION  
OUTCOME

COMMITTEE

GUIDANCE  
GUARD, N.J.

XONOPHOBIC

GROUP  
DATA

DISCUSSION

SOME FEAR

DECISION

FINAL

AUTHORIZATION

PRESENTATION

SUB-GROUPS

SUB-INTERSTS

JOCKYING

S2

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17

AJ EI T I AIL A/S

STARS

DESIGNS

AGENDAS

PROGRESS

METAL

LOCHS

CHAMBERS

DIV

DIVERGING

MOVEMENT

OBJECT

SMALL

WOOD TABLE

PLATFORM

METAL APPARATUS

People

AOL BREAK  
SIBERIA

sub-chasser

I

PROJECTIONS

BOTTOM-LINE

Debt

AOL BREAK  
DEBATE-L

Diveded

S2

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AOL

18  
A/S

Box  
Objects  
Designs

COMPUTOR DATA  
POPULATION FIGERS  
PROJECTIONS

P.

VERY BUSINESSLIKE

AT BREAK  
I FEEL SURPRISED  
BY THEM AND UPSET  
BY THEM

PHO

PLOTTING

PLAVING

HEAVY

HOMO STASSIS

HOMO GENUS

HOMO PATHOS

GUIDING

GROWING

CHANGING

ALTERING

PLAN



LONG RANGE

IMMEDIATE

AGREED UPON

SMALL'

SMALL DISSENTS

ACTION

TANGIBLE EFFECTS OR  
ACTIVITY ARE IN BOX  
AND VISIBLE.

AOL BREAK  
IN SOME STRANGE  
WAY COUNT  
RELATED

52  
Gold

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A/19

ALTERATION  
FABRIC RENDERED

PEOPLE

STEREOTYPES

CONTROLLED

DIAGNOSTIC

AI BREAK  
DISGUSTED,  
UNBELIEVING

LUCIFER

CHILDREN

AI BREAK  
ABHORRED

LONG RANGE

DEVELOPING  
SINISTER

CALM, COOL  
LOGICAL

PROBLEM SOLVING  
ADJUSTING

ALTERATION.  
SOCIAL CHANGE

SIDE EFFECTS

GUARDED

GUARDED

CHANGING AROUND

METHODS ARE VISIBLE  
IN THE BOX

AOL BREAK  
GENETICS.

LATHOUR  
LARGEN SEE  
SEPARATION

SQ

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AOL

20  
ALC

SPREADING

MONITOR

AT BREAK  
UNCOMFORTABLE  
SKIN TICKLE

EASTWARD

TUBES  
RATS  
INJECTS

AT BREAK  
SKIN CRAWLING

LICE  
MANURE  
FOOD

AOL Break  
chemicals

PLANNING  
STEERING COMMITTEE  
CENTRAL CONTROL

INFEST

ULTIMATE OBJECTIVE  
IS VISIBLE IN BOX.

HOMOSTASIS  
BALANCE  
COMPLACENCY

AOL (G) Break  
COMMERCIAL

codeled

GONE

SHIFTING

CONVERSION

NEW BALANCE

EFFECT LOCATION  
IS DESCRIBED

S2

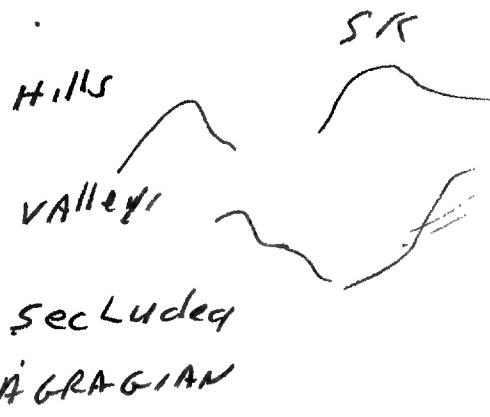
WARM  
HUMID  
GREEN

ROLLING  
SHIFTING

COOL

SECLUDED

COOL



FEALING OK  
ASIATIC

BORDER

BOUNDED

ROUGH TERRAIN

SOLUTION

DELIVERABLE

DARK SKINS

STURDY PEOPLE

LOOSE CLOTHES

LEP

DIA PHUTIC

DIA PHINE

PI STCH

EFFECT SHOULD BE  
PERCEIVABLE

KOL

21  
K/L

52

AOL

22  
AL

WARM

VAGUE

CLANDESTINE

TROUBLE  
DIS-ORIENTATION

SICK  
ANIMALS

AOL BREAK  
RUSHING BLOOD,  
CONFIGUR, etc.

LIVER

SECRECTIONS  
TIRED.

AI BREAK  
DISORIENTATED

DIPHTHERIA

MILKY SUBSTANCE

DRIED EARTH



LEAFLESS

AOL BREAK  
WORMLESS

HOGGE-PODGE  
PRY  
ALONE

SHIFTING

RELOCATION  
SHINNING

LUCIF

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23

AOL SIGNAL

LUCIFER

PROTON EMISSIONS?

DIABOLICAL

UNFEALING

WICKED

PLOTTING

LICING

DIVERGING

CONFIRMING

DYING

ONGOING

DEMONIC

DREADFUL

PIRE

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SITE Approved For Release 2000/08/08 : CIA-RDP96-00789R000100130006-1  
SINGLE BUILDING SET "11  
AMONG A SERIES OF OTHER  
STRUCTURES. IT IS ON FLAT  
LAND. PRIMARY COLORS ARE BROWN  
AND BLACK, WITH SOME GREEN, BLUE AND  
ORANGE. THERE IS A METALLIC TASTE  
AND A CLEAN, STERILE TASTE. THERE  
ARE PEOPLE NOISES, SHUFFLING, SLIDING  
FOOTSTEPS AND HUSTLING (WIFI) SOUNDS.  
AREA IS DAMP AT PRESENT. BUILDING  
ITSELF IS LARGE, LONG, HIGH AND  
WIDE. IT HAS A DEEP QUALITY, PROBABLY  
INDICATING AN UNDERGROUND  
COMPONENT.

INSIDE THIS LARGE BUILDING THERE  
ARE PEOPLE WHO APPEAR TO BE YOUNG  
TO MIDDLE-AGED (PERHAPS 28 TO LATE 50s).  
~~CENTER~~ THERE ARE COMMITTEES OR GROUPS AND SUB-  
GROUPS WHICH ARE CONCERNED WITH NUMEROUS  
TOPICS (DESIGNS, STARS, POPULATION, POLITICS,  
PROGRESS) GROUPS ARE VERY PROFESSIONAL, COLD  
AND BUSINESS LIKE. PEOPLE HERE HAVE AN  
ALMOST ACADEMIC FEELING, BUT IN A STRANGE  
WAY. PLANS HAVE BEEN MADE IN PAST  
WHICH ARE INTENDED TO EFFECT THE  
FUTURE (PRESENT IS LEAST REAL HERE)

OVER ALL PLANS SEEM TO BE TO 11A  
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ACHIEVE HOMOSTASIS. AND BALANCE (FROM  
THEIR VIEW POINT) THRU ADJUSTMENT AND  
ALTERATION. THERE MAY BE SEVERAL  
INTER-CONNECTED ACTIONS PURPOSED TO  
DO THIS

b